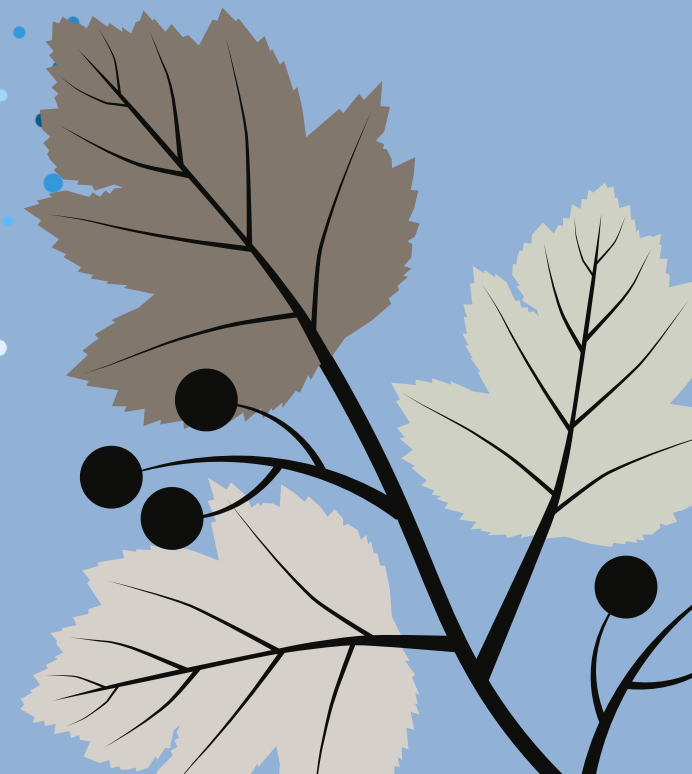


Welcome

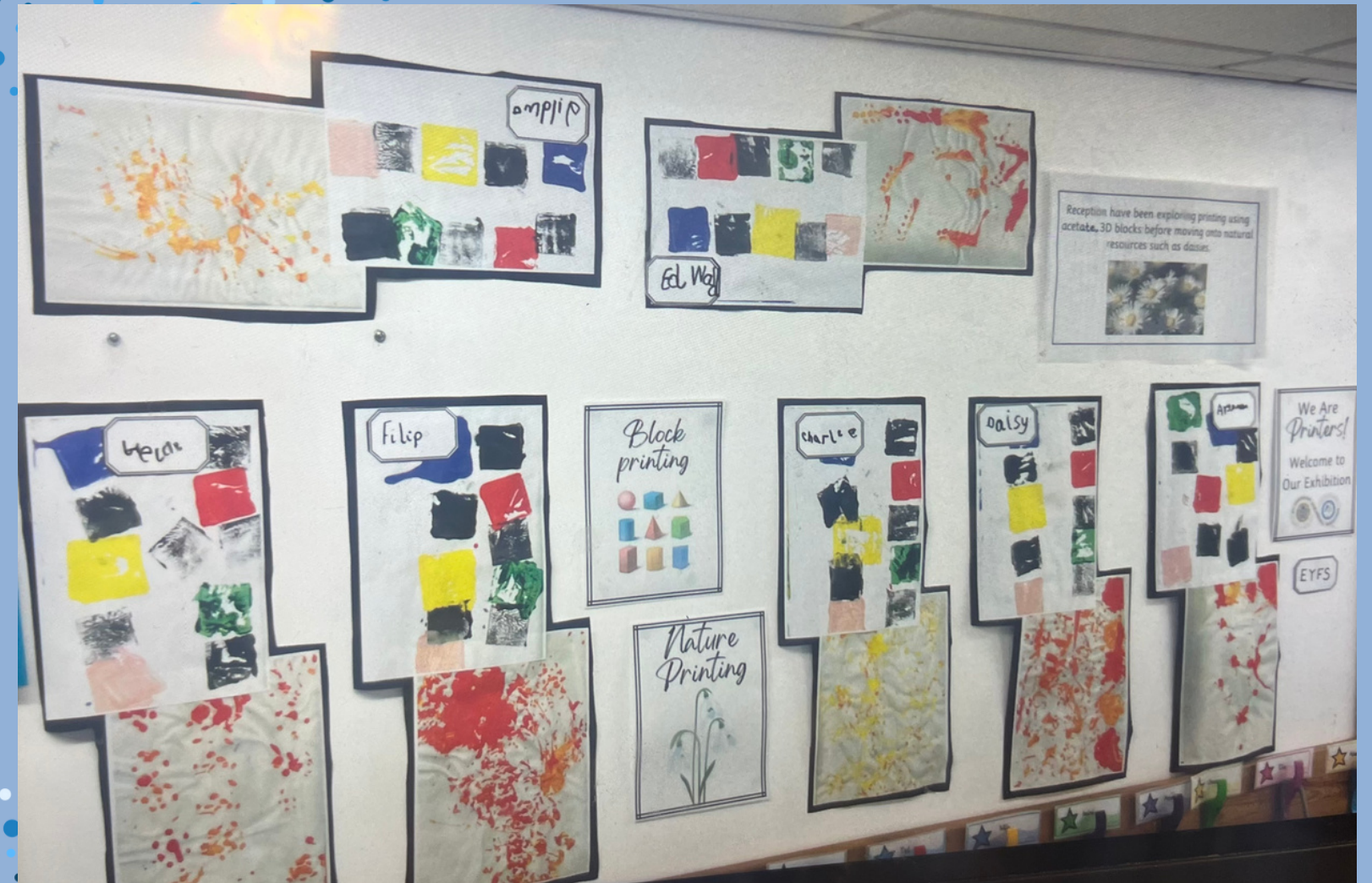


to our Art Exhibition

Over the last six weeks, the children have learned a variety of printing skills. These skills progressed through the key stages and culminated in a finished piece of art for an exhibition.



The EYFS children used natural materials such as flowers, their hands and fingers, and blocks to print.





They talked about the printing skills that they enjoyed and which they preferred.



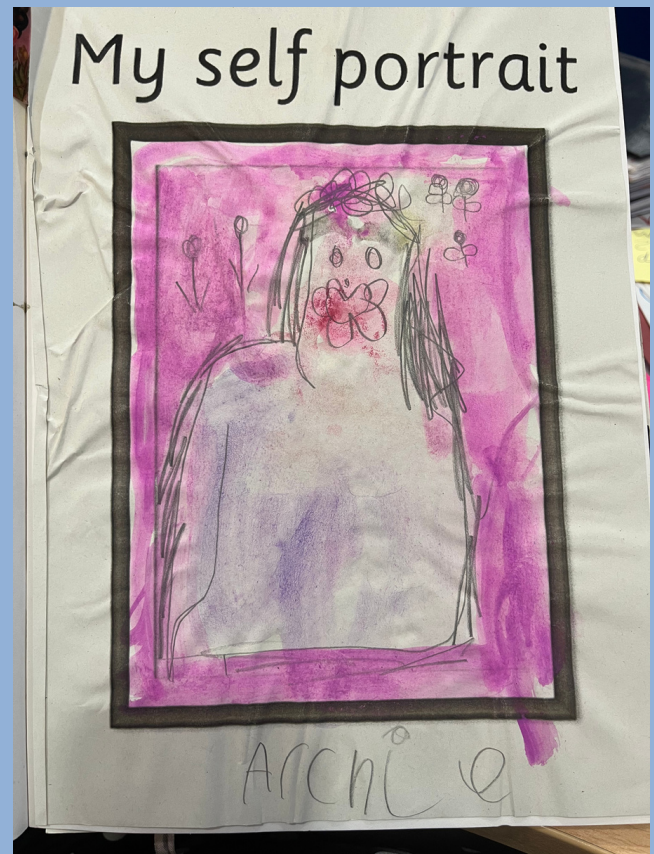


Frida's style- what is similar?



Flowers and leaves
Head and shoulders
No smile
Side or front view

Big eyebrows
Bright colours
Animals



Year One and Two studied the artist Frida Kahlo. They looked at the features Frida used in her self portraits and made their own using paint.

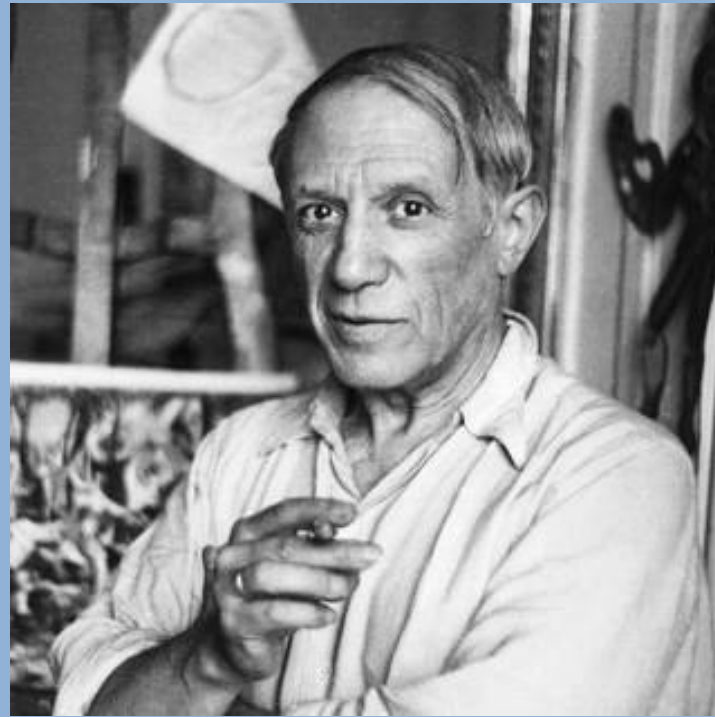
We investigated different types of printing and drew leaves and flowers inspired by Frida.



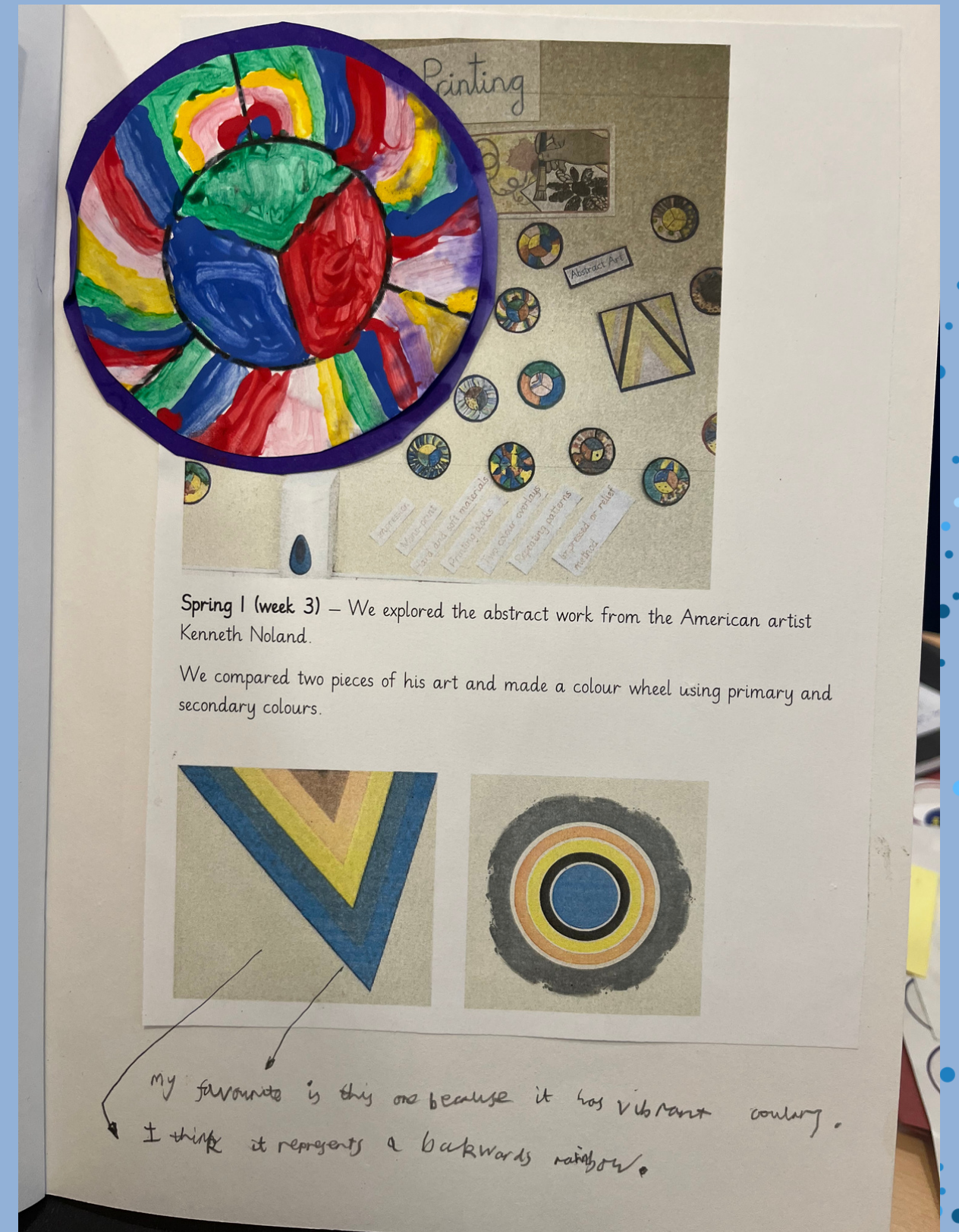
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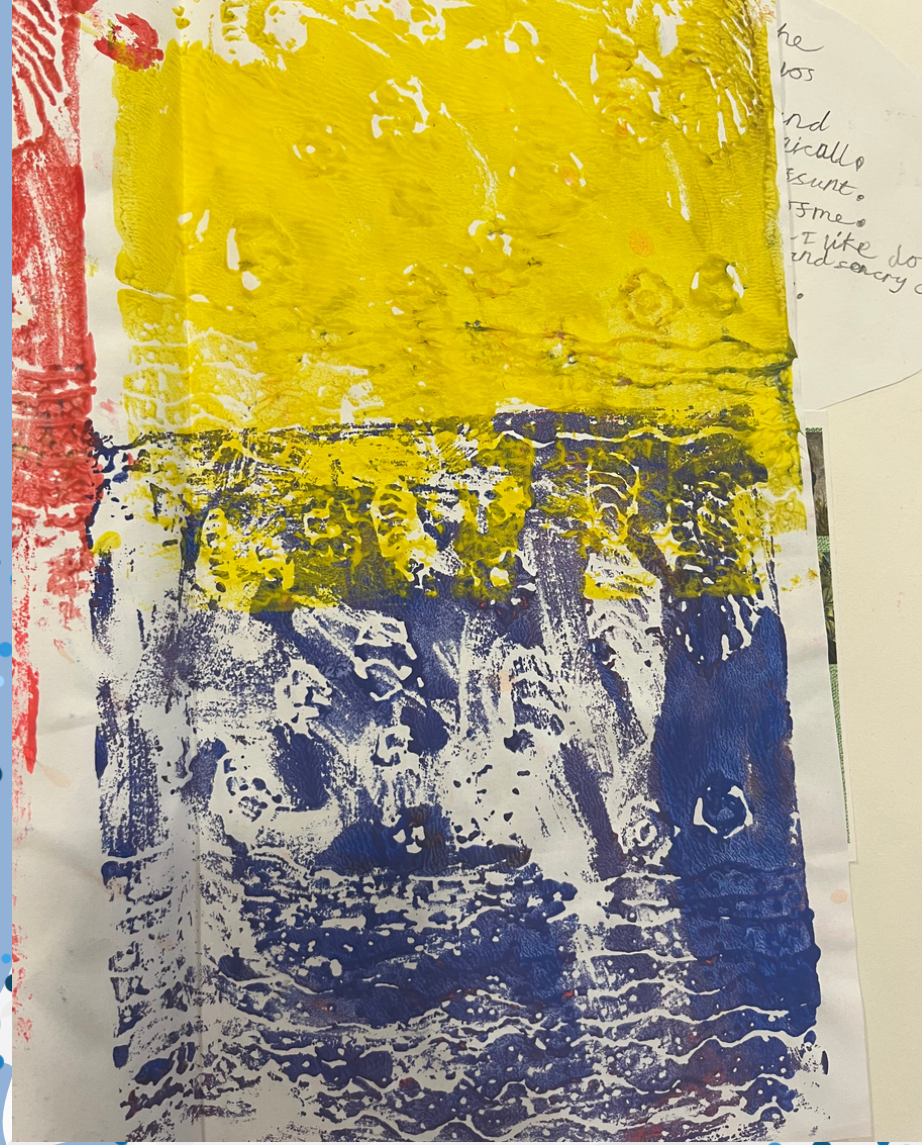


We used blocks to start with. Then we used foil and acetate. We added printing ink and drew self portraits in the ink. Lastly, we used foam and carved our picture into the foam to create a mono print using one colour.

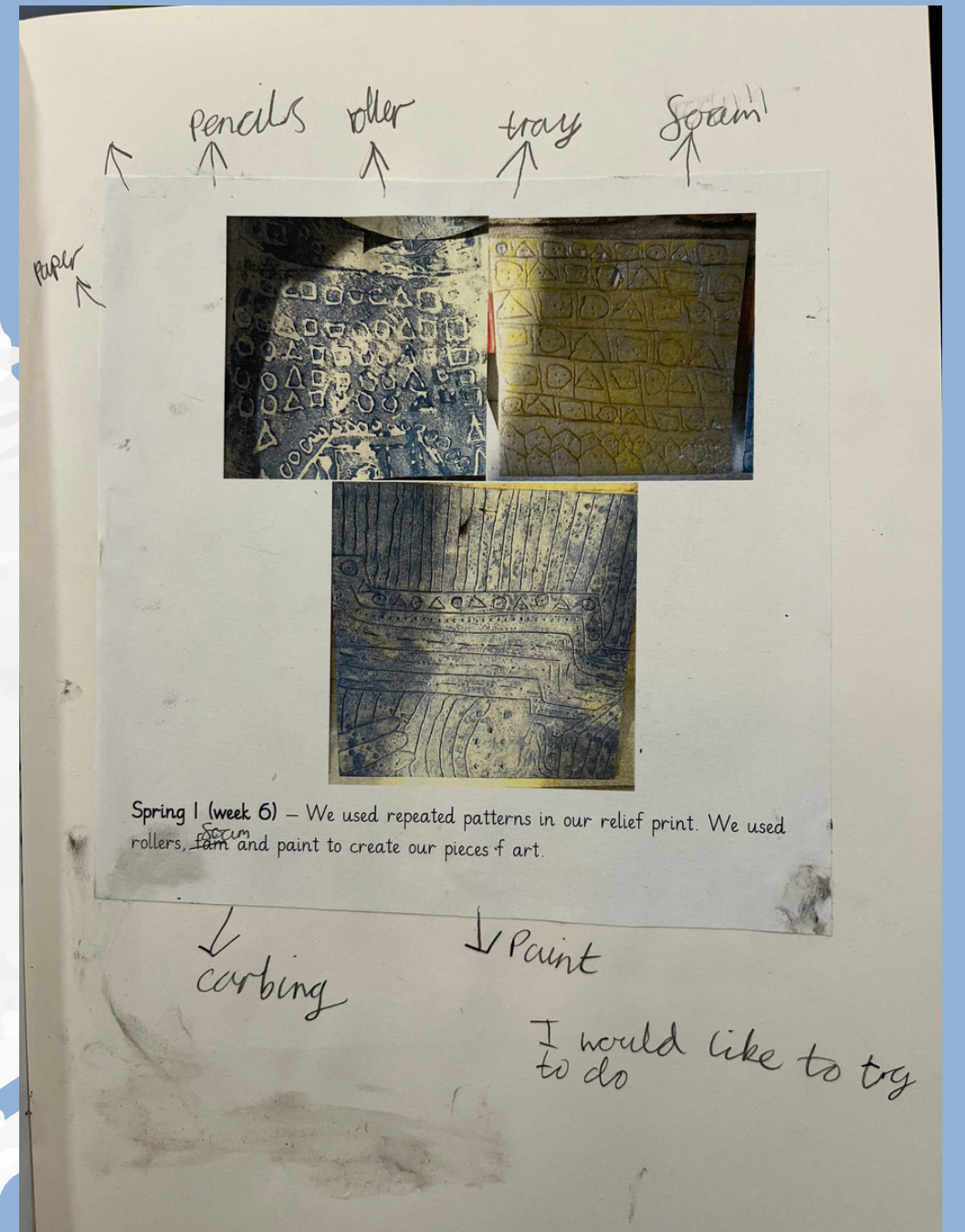


Year Three and Four studied the artist Picasso. They explored watercolours and drawing skills to produce a self portrait in a picasso style.

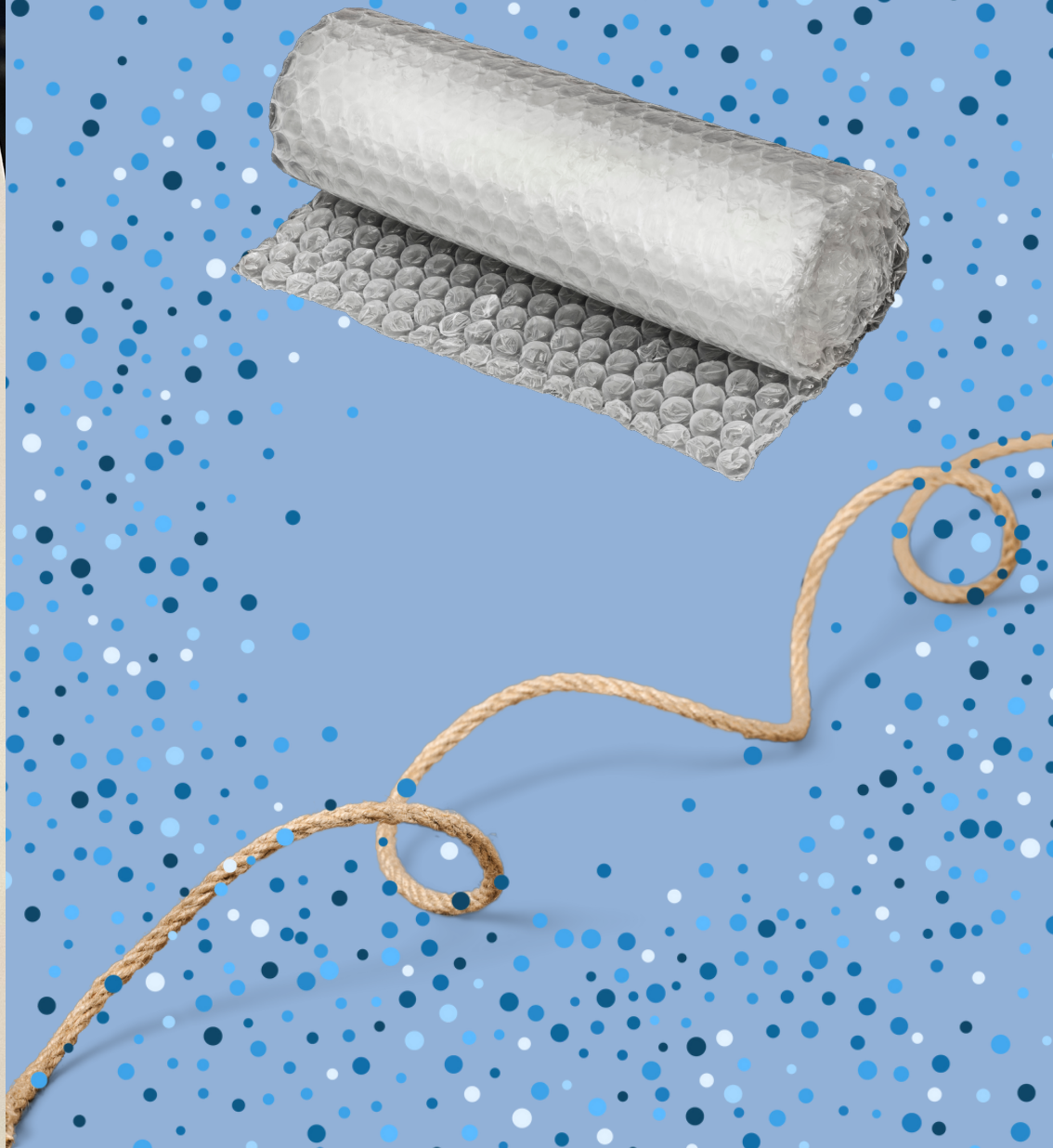


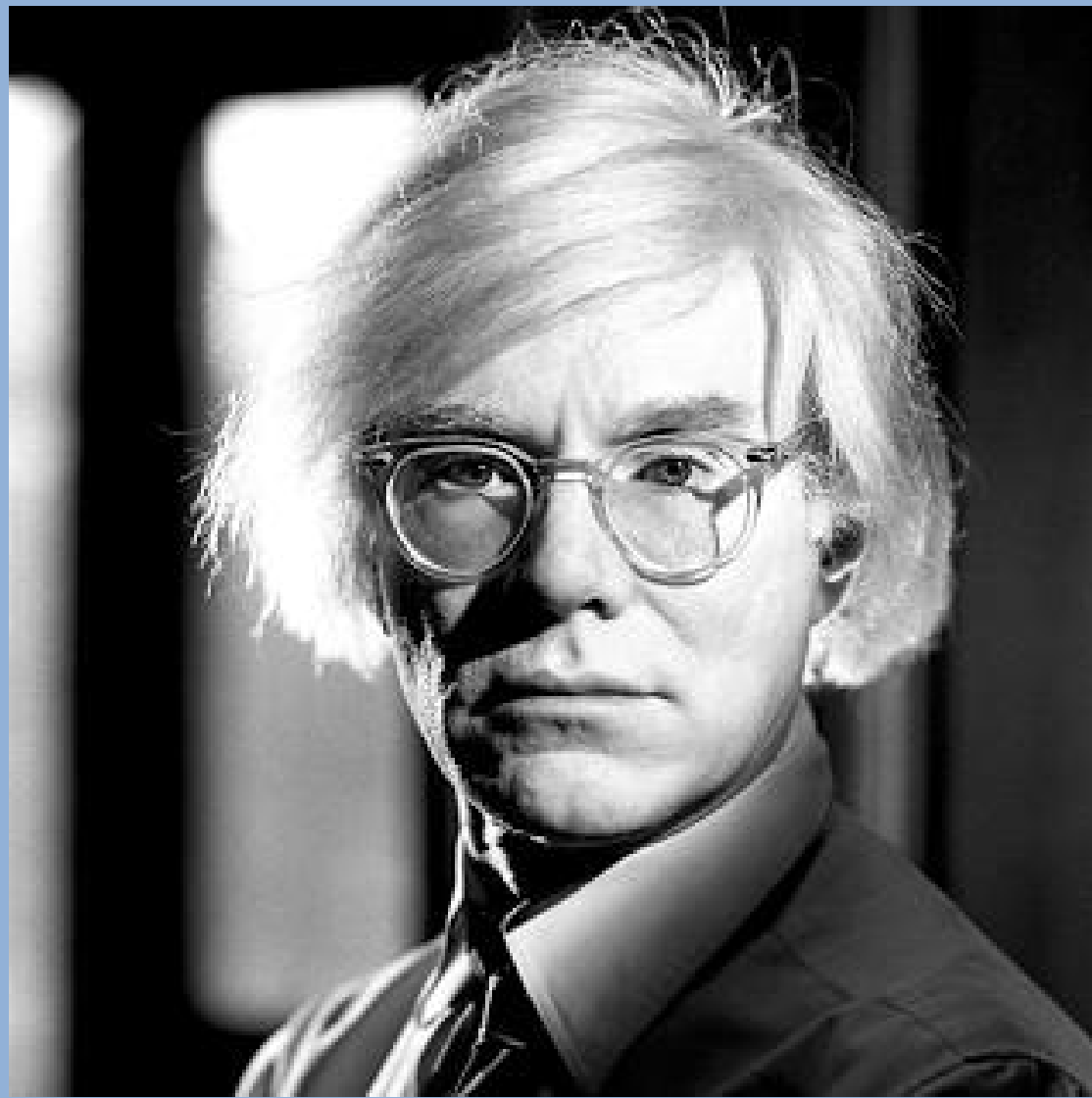


The children learned how to print using foam and layering techniques. They used different textures of paper and different colours to produce a printed background.



Year five and six recapped many different types of printing, including string printing, bubble printing and layering.





They studied the artist Andy Warhol and explored his use of bright colours and blocks of colour.

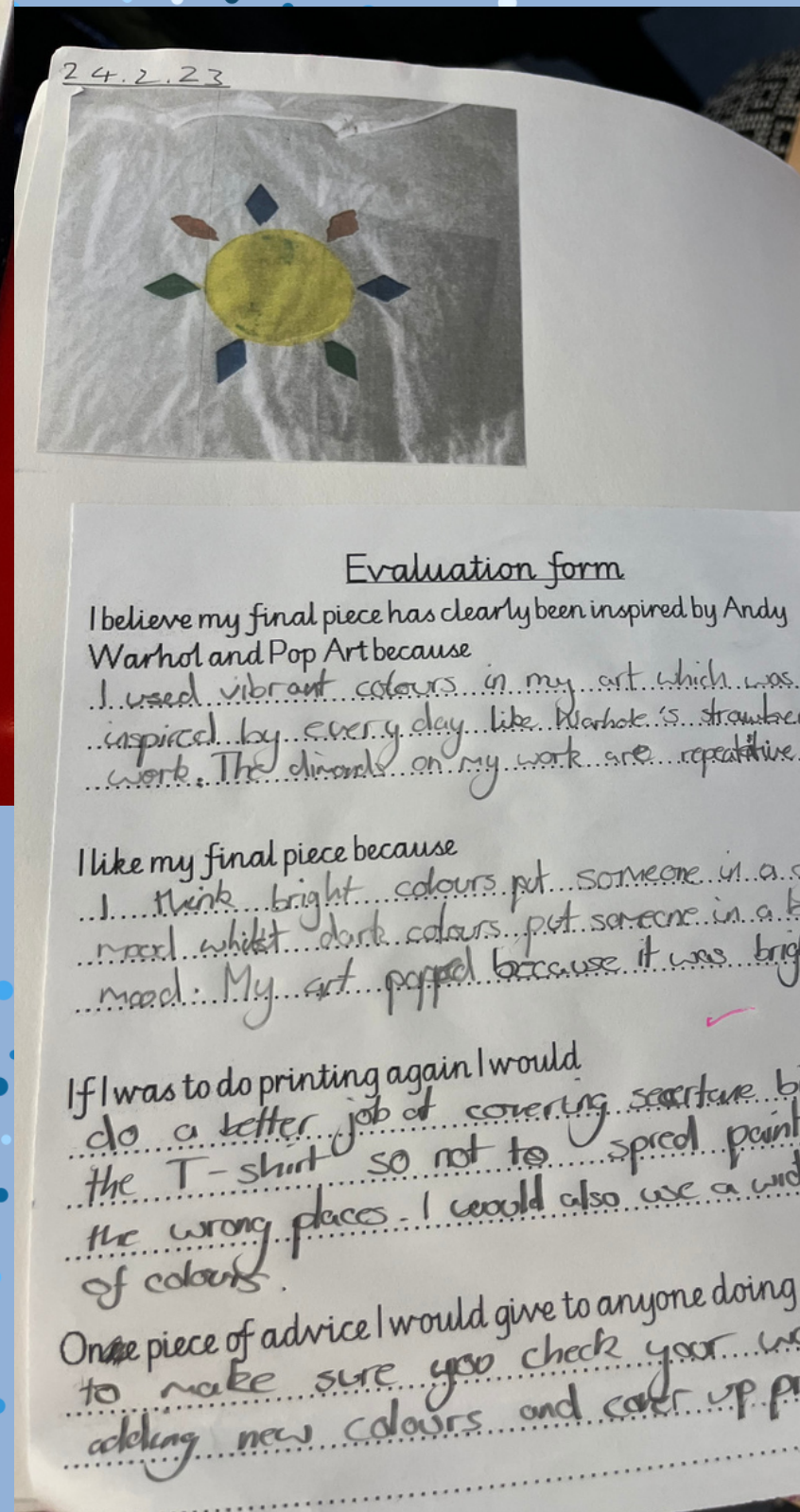




Finally, the children investigated how to screen print. They carved out their designs using craft knives and then used their card templates to screen print onto material.



Some of the children printed onto cotton swatches. Some children used T-shirts and added a design onto their own clothing.



Evaluation form

I believe my final piece has clearly been inspired by Andy Warhol and Pop Art because I used vibrant colours in my art which was inspired by every day like Warhol's strawberry work. The designs on my work are repetitive.

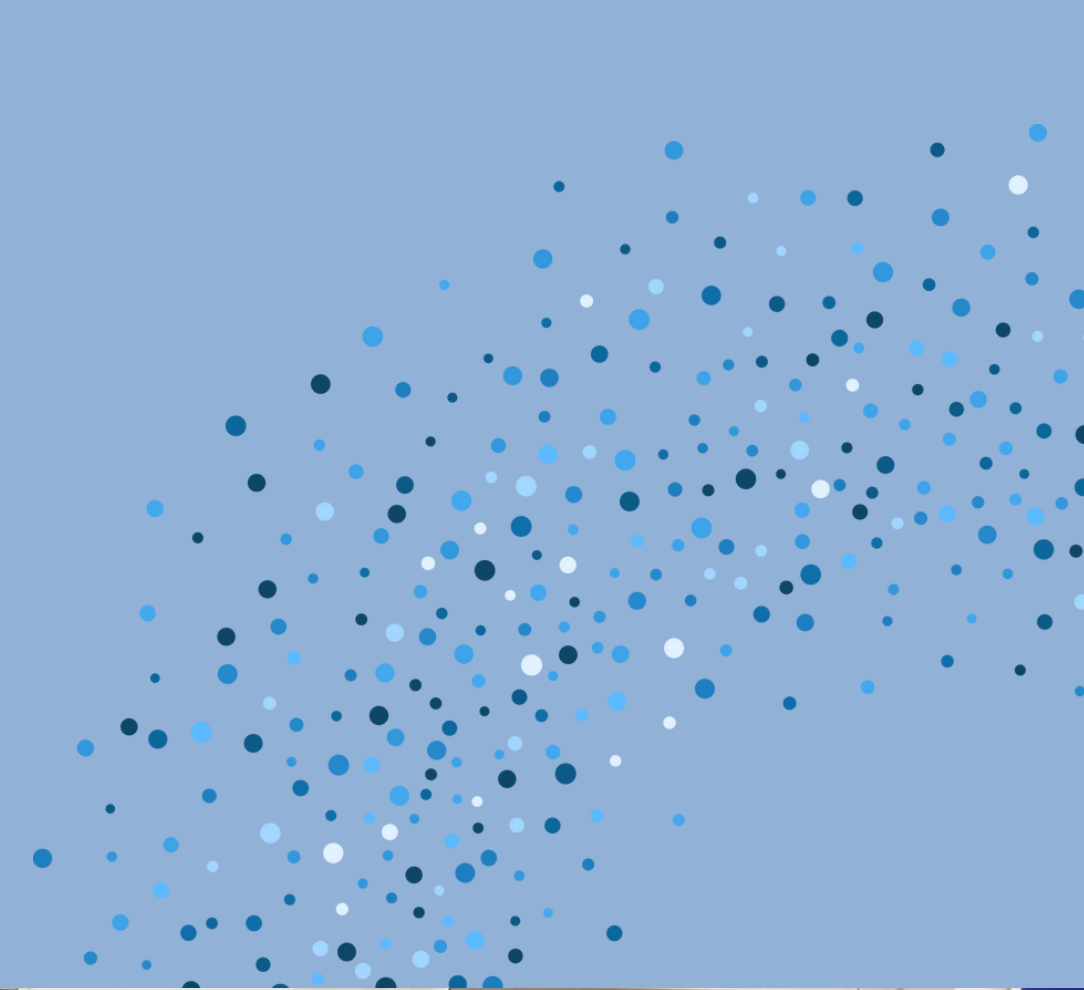
I like my final piece because I think bright colours put someone in a good mood whilst dark colours put someone in a bad mood. My art popped because it was bright.

If I was to do printing again I would do a better job of covering surface by the T-shirt so not to spread paint the wrong places. I would also use a wider range of colours.

One piece of advice I would give to anyone doing to make sure you check your work adding new colours and cover up print.

We shared our sketch books with visitors and explained our learning to them. We were very proud of all our work.





We had lots of visitors to our exhibition. We displayed all our finished final pieces in the main school corridor like an art gallery.





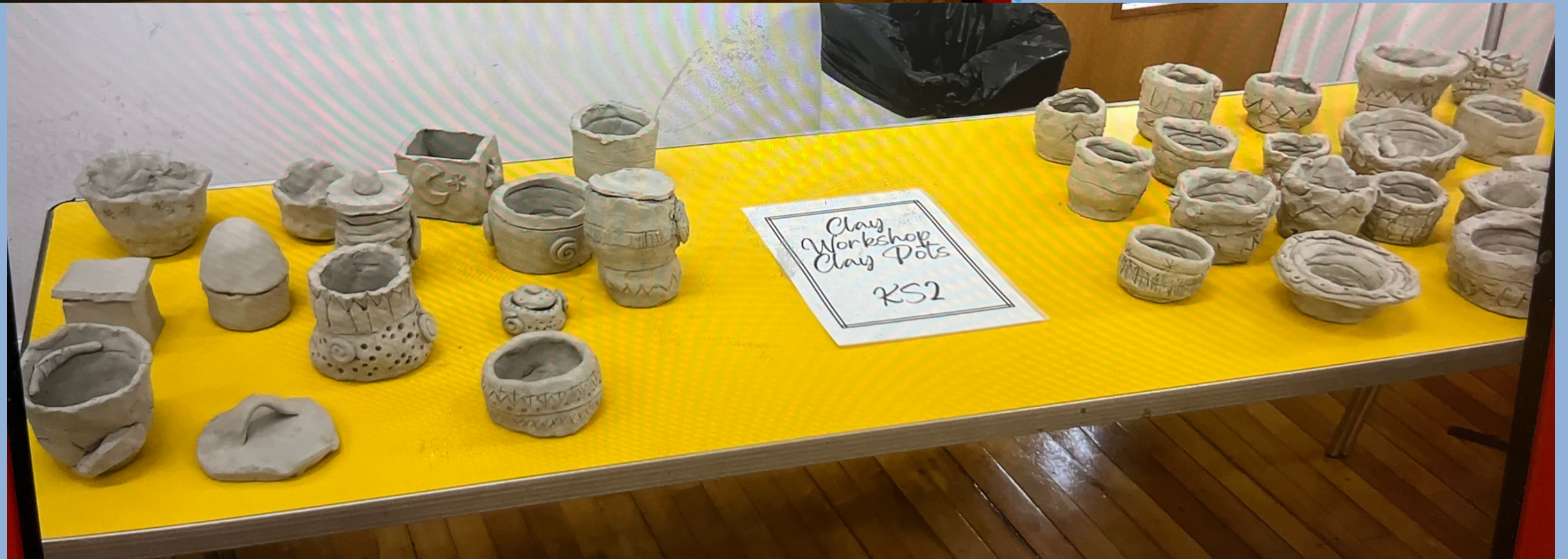
Everyone was very impressed with the standard of work and we heard many positive comments and compliments.

We are super artists at Sicklinghall!



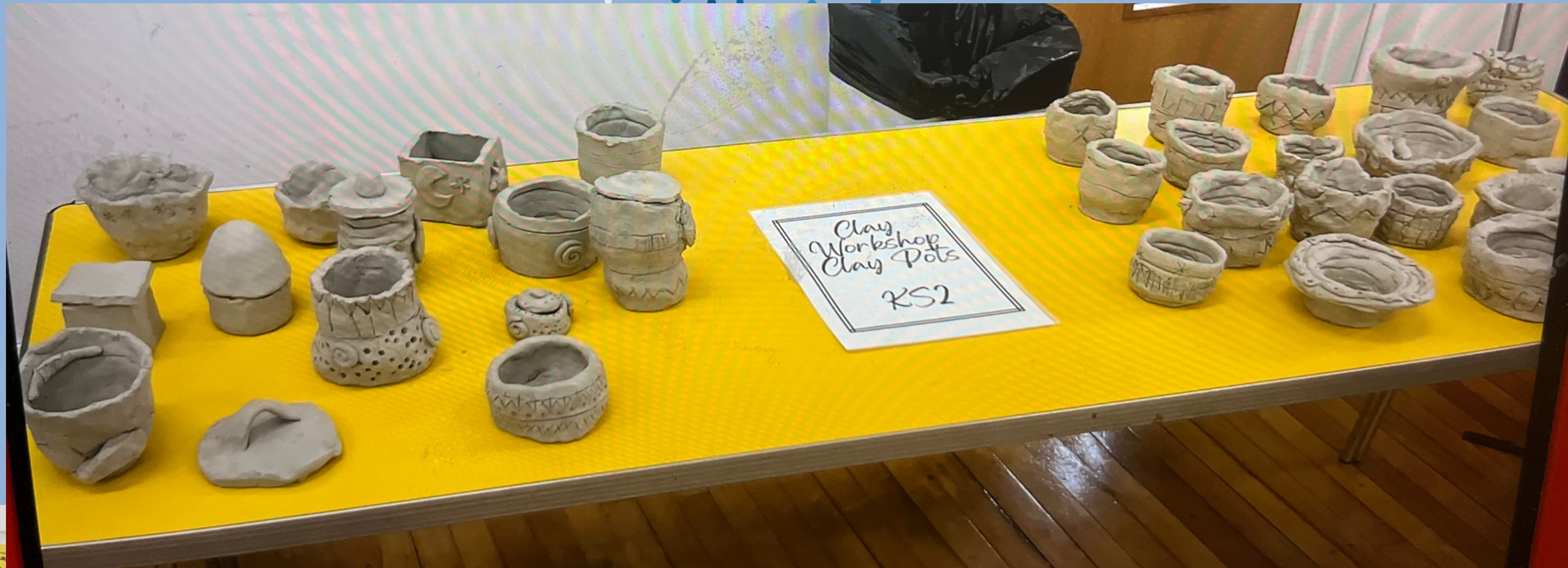


Our Clay Tiles and Pots



EYFS/KS1 created
superhero clay
tiles.





Spring 1 (week 2) – We further developed our clay/carving and shaping skills creating a 'clay Roman vase'. We created a base and a range of coils to give to the vase the structure needed.

I learned that you had to make a ball to make a base.
The hardest bit for me was being surprised with cutting the coil.

KS2 created clay pots based on the Saxons.

Thank you to all
our visitors.





We are
artists!



We believe that high-quality Art lessons will inspire children to think innovatively and develop creative procedural understanding. Our Art curriculum provides children with opportunities to develop their skills using a range of media and materials. Children learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art and are given the opportunity to explore and evaluate different creative ideas. Children are introduced to a range of works and develop knowledge of the styles and vocabulary used by famous artists. The skills they acquire are applied to their cross-curricular topics, allowing children to use their art skills to reflect on and explore topics in greater depth.

Art contributes to children's personal development in creativity, independence, judgment and self-reflection. It also enables them to create take care work which links strongly to our school values. It is paramount that artwork be purposeful; be this as a means of expression or to explore the styles of other artists that inspire our own work. In Art, children are expected to be reflective and evaluate their work, thinking about how they can make changes and keep improving. Children are encouraged to take risks and experiment and then reflect on why some ideas and techniques are successful or not for a particular project.