Enrichment Curriculum Art and Design:

Example Progression of Skills for 3D Form

Art Progression of Skill – 3D Form

Foundation Stage

- Handling, feeling, manipulating materials.

- Junk Modelling – constructing and building from simple objects.

- Pulls apart and reconstructs.

- Able to shape and model from observation and imagination.

- Impress and apply simple decoration.

- Simple language created through discussion of feel, size, look, smell.
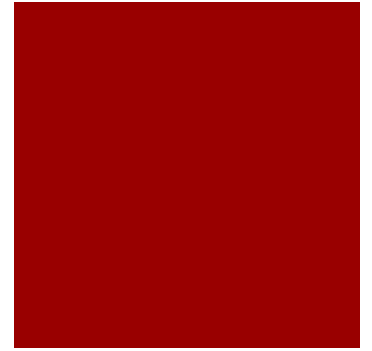
Year 1

- Manipulate clay in a variety of ways e.g rolling, kneading and shaping.

- Explore sculpture with a range of malleable media, especially clay.

- Experiment with, construct and join recycled, natural and man-made materials.

- Explore, shape and form.

Year 2

- Manipulate clay for a variety of purposes including thumb pots, simple coil pots and models.

- Build a textured relief tile.

- Understand the safety and basic care of materials and tools.

- Experiment with, construct, and join recycled, natural and man-made materials more confidently.

Year 3

- Join clay adequately and work reasonably independently.

- Construct a simple clay base for extending and modelling other shapes.

- Cut and join wood safely and effectively.

- Make a simple paper mache object.

- Plan, design and make models.
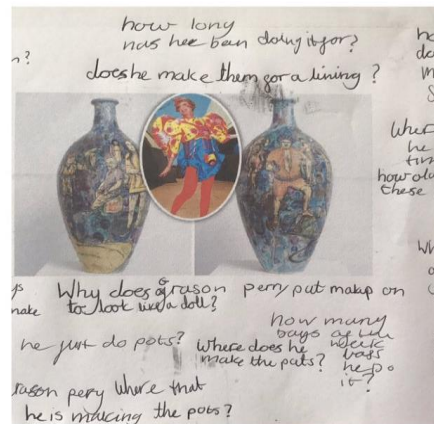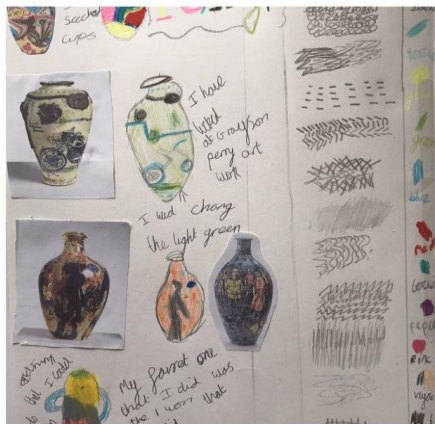
Year 4
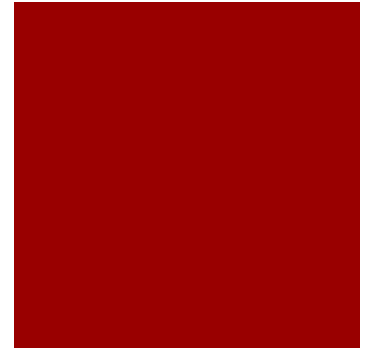
- Make informed choices about the technique chosen.

- Show an understanding of shape, space and form.

- Plan, design, make and adapt models.

- Talk about their work, understanding that it has been sculpted, modelled or constructed.

- Use a variety of materials.

Year 5

- Describe the different qualities involved in modelling, sculpture and construction.

- Use recycled, natural and manmade materials to create sculpture.

- Plan a sculpture through drawing and other preparatory work.

Year 6

- Develop skills in using clay including slabs, coils, slips.

- Make a mould and use plaster safely.

- Create sculpture and constructions with increasing independence.