

INSPIRE NURTURE BELIEVE ACHIEVE

*Working **together** to be the **best** that we can be.*

Enrichment Curriculum Art and Design:

Example Progression of Skills for Textiles

Happiness

Perserverance

Resilience

Kindness

Friendship

Respect



Art Progression of Skill – Textiles/Collage



Media – collage, weaving, threads, fibres, fabrics, surfaces,
wood, clay

Foundation Stage

- Handling, manipulating and enjoying using materials.
- Simple collages, using paper, pasta, beans and larger tactile things.
- Selects, sorts, tears and glues items down.



Year 1

- Simple paper and/or material weaving using a card loom.
- Mix colours and paint strips of paper to weave with.
- Add objects to the weaving – buttons, twigs, dried flowers.
- Explore colour in weaving. Build on skills of using various materials to make collages – using some smaller items.
- Use texture to provide information e.g manmade/natural materials.
- Sorts according to specific qualities for example warm, cold, soft, shiny.
- Discuss how textiles create things.



Year 2

- Build on year 1.
- Develop skills of overlapping and overlaying to create effects.
- Use large eyed needles, different thickness of thread and different sized running stitches to work with. Simple applique work attaching material shapes to fabric with running stitches.
- Start to explore other simple stitches – backstitch, cross-stitch.
- Use various collage materials to make a specific picture.



Year 3

- Build on all previous experiences.
- Use smaller eyed needles and finer threads.
- Use colour to express an idea in weaving – seasons, moods or create a picture.
- Awareness of the nature of materials and surfaces – fragile, tough, durable.

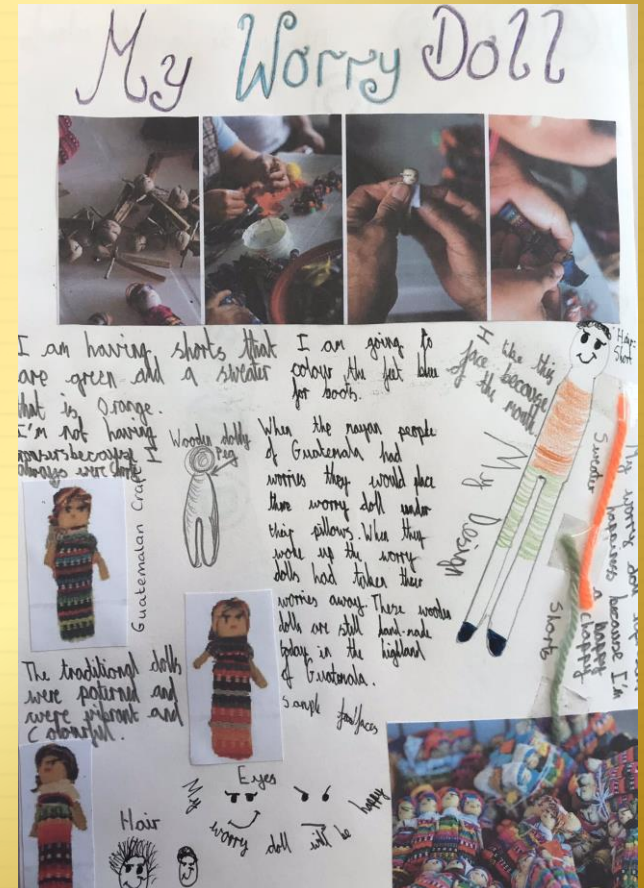




Year 4



- Use a wider variety of stitches to 'draw' with and develop pattern and texture – zig zag stitch, chain stitch, seeding.
- Start to place more emphasis on observation and design of textural art.
- Use initial sketches to aid work.
- Continue experimenting with creating mood, feeling, movement and areas of interest.
- Look at fabrics from other countries and discuss.
- Compare with own and discuss different types of fabric.



Year 5

- Interpret stories, music, poems and use environment and townscapes as stimuli.
- Select and use materials to achieve a specific outcome.
- Embellish work, using a variety of techniques, including drawing, painting and printing on top of textural work.
- Consider methods of making fabric.
- Look at other work of artists using textiles.



Year 6

- Develops experience in embellishing, pooling together experiences in texture to complete a piece – applique, drawing, sticking, cutting, paint, weaving, layering.
- Applies knowledge of different techniques to express feelings.
- Use found and constructed materials.
- Work collaboratively on a larger scale.

