



Music development plan summary: Goldsborough Sicklinghall Federation and Admiral Long

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	C Thompson supported by C Wood at AL
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	North Yorkshire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Our schools follow a personalised music scheme provided through Charanga alternating between a 4-year scheme for KS2 and a 3-year scheme for KS1.EYFS will follow the Expressive Arts and Design programme as part of the early years foundation stage (EYFS) statutory framework (EYFS)
All children participate in singing lessons and hymn practise with a singing teacher (G&S) and Class Teacher (AL) to allow for vocal progression
- We offer exposure to a range of musical styles, traditions, genres, and
- Composers by listening to and discussing musical pieces during class Music lessons and in the hall at lunchtime.
- Performance opportunities -Young Voices, Class assemblies, Christmas / Easter/ Summer productions.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- We offer lessons for a variety of instruments taught by specialist peripatetic teachers.
- Opportunities and experiences that go beyond the curriculum include Young Voices, Choir at lunch time and collective worship assemblies where children sing together.
- Performance opportunities - Young Voices, Christmas / Easter / Summer productions.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children participate in Whole School Collective Worship where singing takes place. Children perform at Easter, Harvest, and Christmas and in the Summer production at the end of the year.

KS2 children participate in Young Voices.

Children attend choir too.

In the future

This is about what the school is planning for subsequent years.

To showcase skills through whole school assemblies each half term to perform Charanga units.

To increase the amount of time given to teach Music through Charanga from 30 minutes to between 45 minutes and an hour.

To invite musicians to perform within school.

To offer a recorder club after school or at lunch time.

To offer a Young Voices choir at lunch time or after school.

To offer a Young Voices dance club, after school.

Different composers are played be played in the hall at lunch time

Whole school display to represent composers throughout the year and music listened to and appraised in the song of the day.

Floor books to record photographs of musical achievements.

Final Charanga performances to be recorded on Seesaw.

Whole school assemblies to perform and celebrate Charanga end of unit performances.